

ALA KAZAM! ▶

This life-sized magician and his lovely, floating assistant were brought to life by **Sheree Brown-Rosner—aka The Great Wandini—of Baldwin, NY, USA.** Sheree used nearly 200 260Q and 350Q balloons to create the sculpture, which was put on display at the Long Island Children's Museum in Garden City, NY, USA. To make the magic hoop, Sheree double stuffed a Silver 260Q with a Grey 260Q. And to create the figures' eyes, she used a marriage twist for one pair, and split a Round balloon for the other. The sculpture was such a big hit that Sheree used it as an advertisement for a magic show the following weekend.



▶ **SOMETHING OUT OF REAL LIFE**

This life-sized sculpture was created by **Barak Dagan of Tel Aviv, Israel,** to portray a courting scene between two elderly people. It was featured in an art gallery in Tel Aviv as part of Barak's first solo balloon exhibition, which drew much attention during its showcase. To create the sculpture, Barak used a variety of balloons ranging in size and shape from 6" Hearts to 350Qs. He also implemented a number of techniques to achieve the life-like animation, like using pipe cleaners inside Silver 160Qs for the woman's glasses, and the tip of an Onyx Black 260Q for the "mole" on her face.

Photo by Shlomi Peri.